

## MARYLAND HISTORICAL TRUST

27  
D-2847  
MAG#0428475704

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

3300 Powhatan Avenue

Block 2918

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

## CATEGORY

☒ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☒ NO

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Records Office Room 601

Liber #:

Folio #:

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR  
SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.  
Baltimore, Md. 21202

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This unusual, asymmetrically massed stone house forms the northeast corner of Powhatten Avenue and Hillen Road. Its "L" shaped plan is modified by a 3-sided entrance cubicle where the lower sections merge.

A small, spiral stairwell encloses 12 steps leading to the random-width wooden door. Two rectangular lights accent the upper portion of the entrance door which is partially hidden by 2 pillars carrying a segmentally arched pediment with an open tympanum. A small rectangular window composed of a single light accented by a splayed stone flat arch fills the right section of the entrance cubicle.

The shingle roof drops at an angle to cover the 2nd story window grouping above the entrance. Here the front section carries 3, small rectangular double hung windows, separated by wooden mullions, with 2/2 lights. The side windows are single examples of this window arrangement.

A projecting window grouping also fills the end of the short axis of the house. A stone base supports the 3 central wood enframed casement windows with 5 lights flanked by double casement windows. The roofline again drops down in a gentle slope to meet the enframing. The upper half of this roofline carries a high stone chimney.

The main roofline also drops to the 2nd-story upper "L" section to the left of the entrance. This part of the house is further divided into 3 sections by a stone chimney rising above the roofline and also by a small brick wing. On either side of the chimney, on both the 1st and 2nd floors, are 2 double hung, rectangular windows with 6/6 lights and stone sills. The 1st floor windows are accented by splayed stone flat arches; the 2nd story lintels merge with the roofline.

An identical single window fills the 1st floor of the rear section. The entire 2nd floor of this section is composed of a series of casement windows divided by ionic pilasters. The brick facade holds a small wooden door with bipartite windows to the right. Separated by a mullion, they are rectangular and double hung with a common stone sill and splayed stone flat arch.

A single window dormer occupies the flat roof which extends to, but does not mount, the rear section.

The attenuated, flat-wall, Powhatten facade is a full 3 stories high. On the right is a stone porch on rectangular bases filling the lower right section. Five round-headed windows fill the central section of the 1st floor. Double hung and rectangular with 6/6 lights, they are capped by fanlights. Stone, round arches surround the fanlights, creating the effect of a blind arcade. The left bay carries a double casement window. Each grouping shares a common stone sill and a splayed stone flat arch.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES    1923

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The design of this house is a function of its geographic location. Privacy from the heavy traffic on Hilton Street is obtained by placing the entrance and main rooms on Powhatan Avenue. The straight-wall, 3-story Hilton Avenue facade thus offered an unobstructed view of Ashburton Park, now a city reservoir.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Michele LeFaivre, Planning Assistant

ORGANIZATION

**COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION**

DATE

1976

STREET &amp; NUMBER

Room 900

TELEPHONE

396-4866

CITY OR TOWN

**26 South Calvert St.  
Baltimore, Md. 21202**

STATE

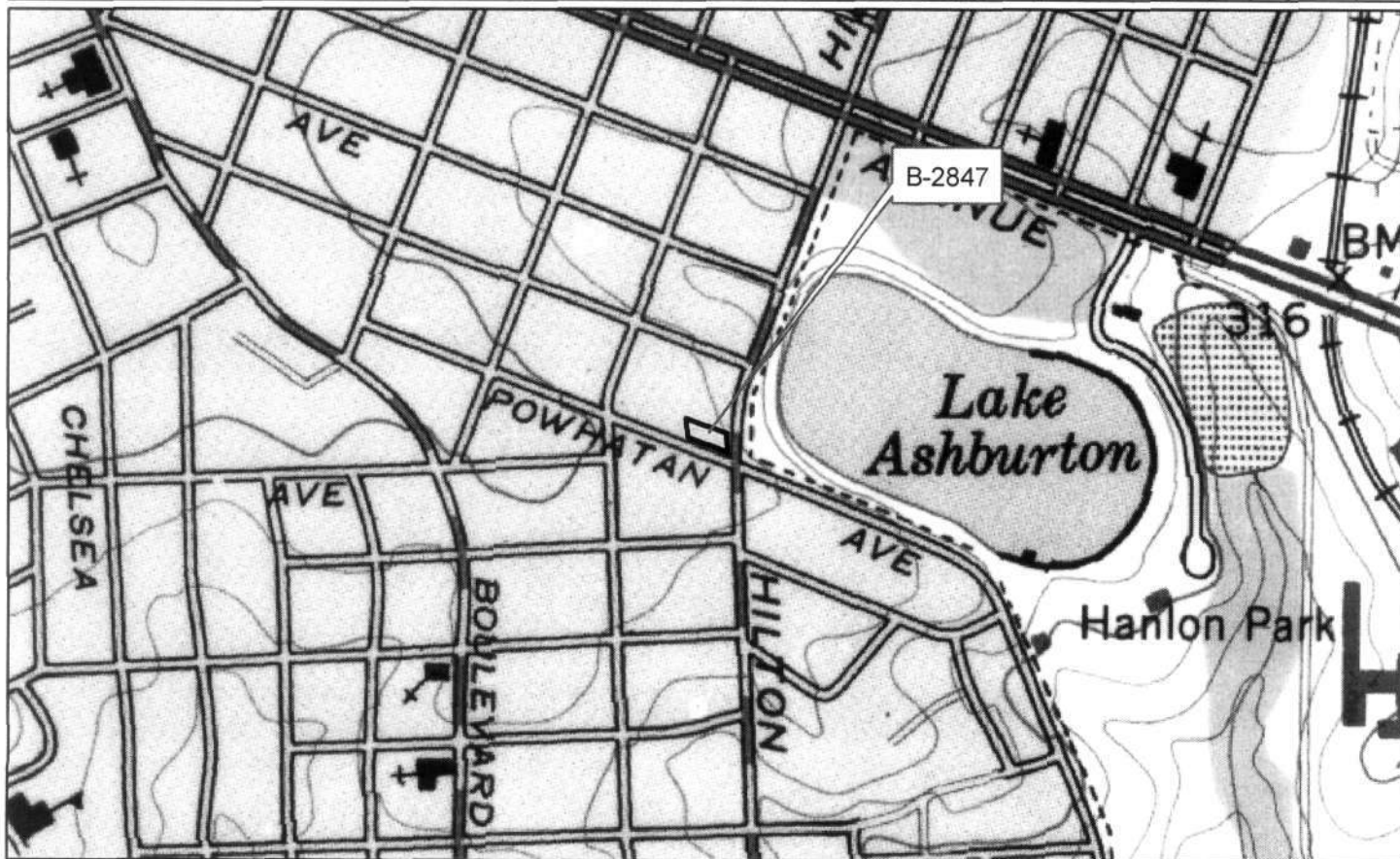
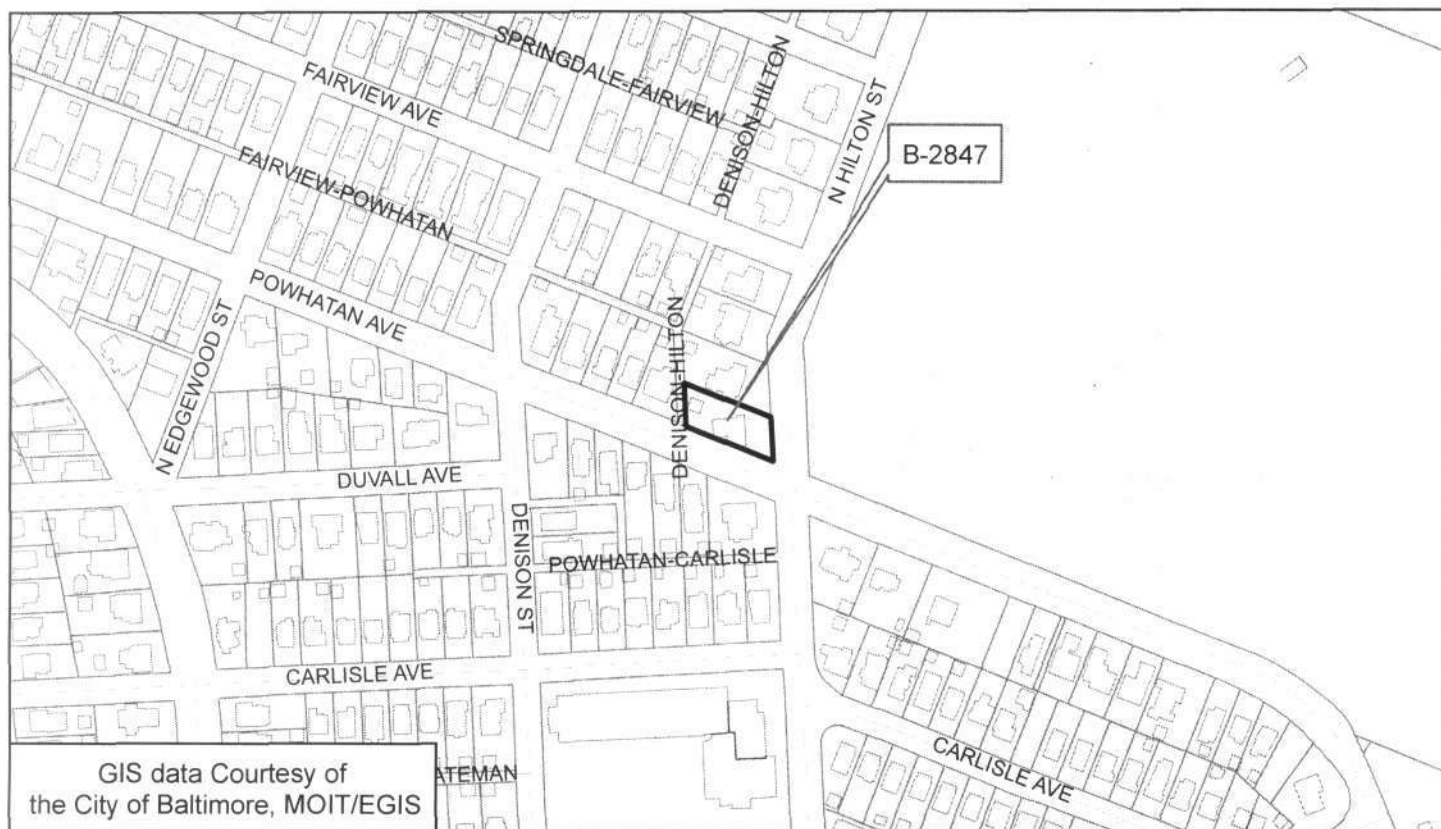
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

The 2nd floor carries 3 symmetrical double hung rectangular windows with 6/6 lights, stone sills and stone flat arches in the third story, four double hung rectangular windows with 4/4 lights ~~are~~ separated by mullions and grouped by a common sill. Here the roofline drops to meet the windows, creating double minor gables at either end. Beneath the gables are 2 single examples of the grouped windows.

B-2847  
3000 N. Hilton Street (3300 Powhatan Avenue)  
Block 2918 Lot 002D  
Baltimore City  
Baltimore West Quad.







B-2847

3300 POWHATTEN AVE

8-1-76

NEG. #8